



## PENNY LOVELOCK

### VISUAL ARTIST

[WWW.PENNYLOVELOCK.COM](http://WWW.PENNYLOVELOCK.COM)  
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Penny Lovelock (b. 1963 UK)

**Education** BA (hons) Printmaking/graphic arts, Leeds metropolitan University 1986

Gallery representation - Paper Pear Gallery. Ivy Hill Gallery.

### Solo Exhibitions

**2022 Sydney** Affordable art fair . Toowoomba gallery

**2022 Orange** Group exhibition Paperpear gallery

**2022 January** Ivy Hill Gallery

**2020 March** Ivy Hill Gallery

**2019 Sept** Tallwood Eatery

**2019 June.** Shoalhaven Regional Gallery

**2018 April** Tallwood Restaurant, Mollymook, NSW

**2016 July** Tallwood Restaurant, Mollymook, NSW

**2015 October** The Milk factory gallery, Bowral, NSW

**2014 July** Cupitts winery, Ulladulla, NSW

**2013 July** King Studio gallery, Milton, NSW

**2013 Sept** Cupitts Winery

**2016.** Wentworth Galleries, Sydney, NSW

# Art Prizes

**2019** NOW Art Prize - People's choice award

**2018** Archibald

**2017 entered:** Hazelhusrt works on paper, Ravenswood Art prize, Archibald Prize

**2014** Taronga Zoo save the rhino competition and fundraiser. 1 of 50 picked to participate.

**2013** Awarded the Shoalhaven Cancer acquisitive art prize.

**2011** Bronze award for inside illustration, Sydney's Child publication.

**2010** Silver award for inside illustration, Sydney's Child publication.

**1998** Awarded silver for The Best Print on Ceramics award for Wyndham estate plate designs.

## Book Illustrations and Publications

Pan Mcmillan

Penguin

Australian Doctor Publication

Womens Weekly

Take 5

New Idea

Country Looks

Country Style

Sydneys Child

bibliographies : South Coast Style magazine article about Penny Lovelock artist 201

## Bio

I studied a Graphic Art degree at Leeds Polytechnic, majoring in printmaking. From there, I was Head hunted by an illustration agency in London and began my career as an illustrator.

I moved to Sydney in 1990 and continued illustrating until I moved to the South Coast of NSW in 2004. I have illustrated over 30 books from medical to astrology, plus many publication articles for Women's Weekly, Country Looks, New idea, Sydney's Child and so on. I have won 3 awards for illustration work.

Since moving to the South Coast, I have focused on my career as a visual artist. I am a figurative / landscape painter. I draw on my illustrative background to create narrative paintings and drawings.

My inspiration comes from my surrounds which are beautiful lakes and rolling hills which meet the ocean. My respect for flora and fauna come into play, with a variety of animals and birds appearing randomly in my work. All have a meaning though, a snippet in time, seen on my daily walk or driving into town.

